

Ensemble L'Armée des Amoureux

The art of the trio

JOHANN SEBASTIAN BACH (1685 – 1750)

Trio Sonata for traverso, violin and continuo in G major, BWV 1038

Largo – Vivace – Adagio – Presto

CARL PHILLIP EMMANUEL BACH (1714 – 1788)

Sonata for harpsichord and traverso in G minor, H. 542.5

No tempo indication – Adagio – Allegro

GEORG PHILIP TELEMANN (1681 – 1767)

Sonata N°2 in D major for violin and continuo, TWV 41:D1

Allemanda – Largo – Corrente – Vivace – Sarabanda – Gigue

DOMENICO CORRI (1746 – 1825)

Sonata N°2 for harpsichord, traverso and violin.

Cantabile – Largo – Allegro

María Florencia Gómez, traverso

Sakura Goto, baroque violin

Mariano Boglioli, harpsichord

Program performed on 26/1/2019, Lutherse Kerk, Ede